P: 818.519.5957

E: davidschneider@gmail.com

W: www.linkedin.com/in/ david-schneider-2891a66

A: 807 N. Vendome St. Los Angeles, CA 90026

Reference

Derek Snowden

Facilities Manager
Fender MIC
818.631.8671
dsnowden@fender.com

Chip Wilson

Post Production Supervisor Fender MIC 818.836.1506 cwilson@fender.com

Frank Meyer

Director
Digital Reacharound
562.400.4741
thefrankmeyer@gmail.com

Rob Juster

Head Of Publishing Aglet 310.489.7000 rjuster@aglet.app

My Skills

Premiere

After Effects

Avid

Photoshop

Resolve

Final Cut Pro

Audition

Media Encoder

My Education

Bachelor Of Fine Arts

Emerson College
Boston, MA
Major: Creative Writing
Minor: Television Production

David Schneider

VIDEO EDITOR

Profile Information

A fast, accurate, creative, budget and timeline-minded video editor, with a wide range of experience in a multitude of genres and formats. In addition to editing, I am adept with After Effects and the entire suite of Adobe applications. I can handle graphics along with color correction. My roots are in creative writing, so I also bring strong story-telling skills to edits when necessary.

My Recent Work Experience

2016 - 2023

Fender MIC Los Angeles Lead Video Editor

Edited and color corrected over 6000 5-25 minute long educational and promo videos for the digital streaming division of one of the world's largest guitar manufacturers. Exercised my well-honed time management skills to consistently deliver an effective, user-friendly product, on time and within budget, while under pressure to produce sometimes as many as 45 videos a month.

2021

Aglet Los Angeles Editor

Edited dozens of social media videos for the popular mobile social app for sneaker fans, including episodes of the webseries, "Metacurious: Mapping The Metaverse" (https://tinyurl.com/2t9wcvmn). Completed on a lower budget and very tight turnaround, these videos helped increase the social reach of the Aglet community, which has passed 3.5 million active users.

2015

Digital Reacharound Los Angeles Editor - "Freestyle 101: A Hip-Hop History"

Editor on this feature-length documentary chronicling the rich history of Hip-Hop Music. Reviewed and edited several hundred hours of raw interviews with some of the genre's most influential artists, as well as original b-roll, archival footage, and additional graphics, all of which I cut into the final documentary. facebook.com/freestyle101hiphophistory

2011 - 2014

Esquire/G4 Network NBC Universal Los Angeles Editor

Long-term freelance editor for both NBC Universal channels. Edited promotional content for a variety of shows and the popular website, including during the yearly hectic aftermath of the E3 world-wide video gaming industry show, when outreach and timing was critical. Turnaround time on these projects was extremely tight and all deadlines were met.

Additional Projects Not Listed: Short Films, Music Videos, EPKs, Sizzle Reels, Instagram Promo Videos, etc.